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FRONTISPIECE:

Phaggu and Family.

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Chapter II

THE MATERIAL CULTURE OF THE KOLS

There is considerable variation in the material culture of the Kols. This is due to the economic changes which rapidly occur when these primitive people come into contact with cities and their industrial order. The Kols make excellent workers, and in many of the industrial centres of Central India the majority of the cheap labour is supplied by them. This group, however, is not typical of the Kols; and the following description of their material culture is based upon the village Kol, who, while having considerable contact with modern influences, still clings mostly to the older ways known to his people for centuries.

The Village. While this study is particularly of the Kols who are in contact with Hindu culture, nevertheless a few words should be written about the more primitive Kols who live in villages tucked away in some rather inaccessible spot. Such villages are usually not found among the trees of the forest, but in an open space. The form which the village takes depends on the terrain and also upon the general custom of the area. The Gonds generally build their houses in separate enclosures, each an individual unit. We have found a few Kol villages of this type. Sometimes there have been two or three houses within a thorny stockade.

It is more usual, however, to find the Kols grouped together as a single unit. The form of the primitive village varies, but the shoe-string type predominates. The village has but the one central pathway which winds between small courts plastered with mud and cow dung situated immediately in front of the house. The court is usually clean, the pathway seldom so.

Primitive villages do not show many signs of permanency. The huts are of a type that can be destroyed over night if it should seem wise to shift the village. In actual practice, however, the Kol does not make a move quickly. Most of these villages though very temporary in their make-up have nevertheless been in existence for years.

The cattle sheds, where they exist, form a part of the hut and may only be distinguished from human habitations by the fact that they are more open. The Kols do not keep pigs, nor do they have gardens about their huts. Sometimes a form of pumpkin may be allowed to grow by the wall and climb over the roof. A *nim* tree (*Melia azadirachta*) will usually be found on the central pathway and under it a raised platform of mud where most of the village worship is observed. There are, generally speaking, no well defined village

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361 boundaries. Such boundaries exist in theory, but are not always
[796] marked out. The religious ceremonies which are supposed to take them into account just go round the outskirts of the village, paying no particular attention to supposed boundary points.

363 The ordinary Kol village is not a pretentious affair. There will be one or two central paths, three to ten feet wide and up to 300 yards long, which are the main streets and which the houses face. If the terrain permits, these paths usually run in a northerly-southerly
[364] direction and are often winding. Between the houses there are little lanes through which one may squeeze to get to the back of the village
[342] where the trash is thrown. The houses are made of *chatai* walls plastered with mud, or possibly of thick mud walls. The roof is usually of grass, but cheap country tiles are frequently employed. A two-storied house is unknown except in the larger towns where brick is used and some wealthy person resides. There is no street in the ordi-
361 nary sense of the word and the lanes which provide the outlets for the various houses are narrow, dirty and tortuous. The individual group
[343] may have two small buildings, one of which houses the cattle, though it is not unusual to find the cattle kept on the veranda. It is from
231 such a village that the labourers go out to their fields which not in-
[241] frequently lie from two to three miles distant from the village. On the edge of most villages are seen a few meaner huts grouped together
621 and in these one usually finds the depressed and the untouchables.
564 The fact is at once known by the pigs which are all about such houses.
735 Where Kols do not have their own village and are attached to some larger village or hamlet the two groups usually live on the edge; but the Kol, generally speaking, is more cleanly than the lower groups whose houses occasionally adjoin his dwelling place. When questioned why they live apart the answer has usually taken a three-fold form:
[262] It is claimed first that Hindus do not like to have Kols living near them because they (the Kols) eat meat and especially pork, which is consumed at the time of sacrifice. The next reason is an economic one: Kols are too poor to rent lands or pay the house rent required in the
[427] villages. One rupee a year is the maximum paid outside the village and sometimes nothing is required save a bit of help to the *malguzar* or landlord when he needs labourers in his fields. Kols also claim that if they live in close proximity to the higher castes they would not be free to sing and play the drum the whole night through, a thing which they consider necessary at certain times of worship.

184 LIVING CONDITIONS. There is a good deal of variation in the
342 conditions under which the Kols live. In places where tenancy is
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assured, they build houses which may favourably be compared even with those of the poorer Brahmins. Such well-built houses are of mud walls about two feet thick, a tiled roof laid out on bamboo poles and a fairly large courtyard. We found the houses and courtyards in Barela scrupulously clean. Refuse, however, was thrown into the manure pits right alongside the houses. In Kharara Ghat the houses were not of the same standard of cleanliness as in Barela. There seemed to be no particular direction which the houses must face. Enquiries revealed that there was no particular objection to having the door face toward the south. To some Hindus this is the direction of the dwelling place of the God of Death, *Yama*, and there should be no door that way. Most houses seemed to have no central courtyard, such as is common in Santali villages. If two houses face each other, both houses have a courtyard and there is a common pathway between. The mud walls, inside and outside, the floors and the courtyard are plastered with a mixture of cow dung and clay. There is generally but one room in the average house, and it is littered up with many things. There is found somewhere a large sun-dried mud urn, large enough for a man to get into, and in this is stored the grain so that it may not be destroyed by rats and moisture.[1] There are baskets and tools in the corners; on bamboo poles stretched just across the top of the mud walls, not much higher than the head, hang clothes, rags and tattered bedding. In one corner, the view of which is generally hidden as one enters the low door, is the cooking department with its stone mill and *chulhas* and a few pots for cooking purposes. There will be a few bottles for oil, and a few tins, usually old tins once thrown away by some city dweller, in which are kept such things as salt and spices used in the preparation of the meal. This is a description of the better type of house. In summer it is dark and cool. There are no windows and all the light comes through the door leading to a small veranda.

On the other hand, there is the meaner type of house. At Barela there were numbers of these alongside of other better houses. The pictures show the differences.[2] These ruder huts have no veranda space, though usually there is an attempt at a small courtyard. The doors are so low that one has to get on his hands and knees to enter. The roof is of grass, and usually this type of house does not furnish much protection from rain. The walls are merely bamboo *tati* or just branches woven together and protected by thorns. This type of house is airy compared to the others, but the door can never be locked. In-

1 See Plate vii.
2 See Plate v.

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Those who own cattle usually provide for them in a place separate from their own dwellings. They are occasionally given a place on the veranda, but usually a rude hut is erected to one side of the house where the cattle are housed during the night and afforded some measure of protection. In some of the more jungly sections back in the Kalmur hills, we found that a group of houses usually had a thorny stockade built around it.[1] There was one entrance for all, cattle and men. This is for protection from wild animals and an occasional outlaw. In the industrial sections attached to cities like Jubbulpore the Kols are sometimes put in the regular workers' lines; or are at other times

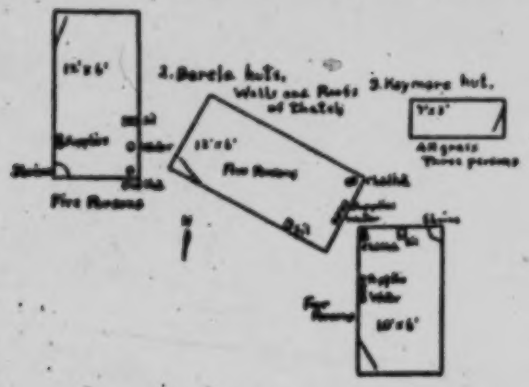

Fig. 3

given a plot of ground and certain materials for building purposes (mostly tiles) and allowed to construct their own village. Some fairly decent houses result, but usually there is no system to the narrow winding paths that lead one amongst the village houses. In Kymore the Cement company is building brick accommodations for their Kol workers. Recently one of the grass huts caught fire while the parents were away at work, and before it could be checked, it had spread to other huts and a number of small children were burned to death.

The problems of sanitation are the same with the Kols as they are all over village India. Filth of all varieties is thrown on the manure pits right alongside the houses, and flies and other insects breed prolifically.

[1] See Plate IV.

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PLATE VI.

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Pangar Kol Dwellings. Note Granary left centre.

Primitive type of House at Barela.

Primitive Huts in the Kaimur Hills.

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is put a charm to protect it from the demons. In this case pieces of iron were found scattered about : bolts, nuts and scraps from the railway

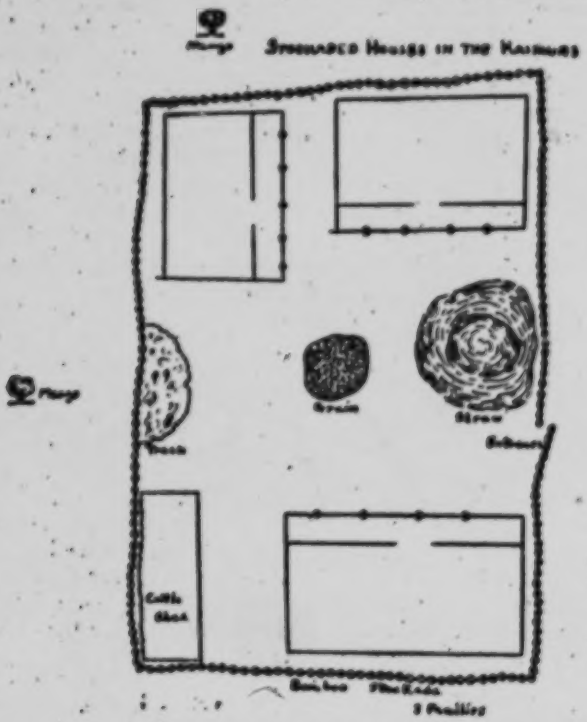

Fig. 4.

line. There were also rather large pieces of stone scattered here and there under what would be the floor of the house. If obtainable, the best kind of stone to use is said to be the *sil* or grindstone for preparing condiments. At least one should be under the floor of every house, and should be under the section where the cooking is to be done. The *sil* is a symbol of fertility as well as a protector. Another protective device is old leather, and in this case an old shoe was utilized. In the picture such a shoe can be seen to the right, placed on the end of a stick stuck into the wall. As the wall is made higher, this too is

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PLATE IV.

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Stockaded House in the Kaimer Hills. See also Fig. 4.

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[231]

Village Scenes in Rawa State. Two views of the Dwelling of a Prosperous Kol Farmer.

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PLATE XVI.

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A Group of Kol Children at Bareia.

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Children in the Kol Mahalla, Jubbulpore.

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Children of Factory Workers.

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these conditions the evil spirit is sternly addressed and in the name of Khermai is ordered to leave the person affected and enter the chicken. Upon being satisfied that the transaction has actually occurred there are now two or three ways of dealing with the chicken. The most common procedure is to sacrifice it to Khermai, and as the blood is sprinkled at the base of the shrine she is implored to conduct the evil spirit far away so that it may trouble them no more. The less common method is to take the chicken into the jungle, the further away the better, and loose it there, invoking Khermai to let the spirit be in the chicken as long as the latter lives; then when the chicken dies, never to allow the spirit to be able to find its way back to the village. If the chicken should return alive to the village it would mean that the spirit would also re-enter, and harm someone.

Supa. The *supa* or winnowing fan is a great protective and has many magical uses. The new-born infant is laid in it and no evil spirit will dare touch him there. It is used in various wave ceremonies, notably during the wedding cycle. It is used to cast out demons and to detect demon possession.

Tattooing has its protective value and in an earlier section this was discussed. It was noted that it protected against disease and aided in the necessary household activities.[1]

Threads, red or black in colour, are useful about the neck. This applies particularly to the child, but the adult often has one somewhere on his person. At *Rakshabandan* time the opposite sexes tie threads on members of the family. Threads are used in connection with the marriage of trees and a thread is wrapped seven times around the marriage pole. Threads are often knotted to afford further protection.

Thorns. Thorns afford great trouble to the spirits. They are put over the bodies of the deceased in the graves and are often put about the houses, where they serve the dual purpose of keeping off both beast and spirit. They are used in magical practices, so that when a jackal crosses the road a pile of thorns should be set up, a stone put in the centre, and with one's foot placed on the stone the jackal should be roundly cursed.

Trees and Plants. Any tree associated with the gods is holy and keeps away evil powers and influences. A *charpai* or cot of *nim* wood is very useful as it protects one when he is helpless in his sleep. Some *nim* (*Melia azadirachta*) should always be placed in the lying-

1. See pp. 29-31.